

Polska efter Pekkös Per Olsson 1808-1877, Bingsjö,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1225. P O L S K A

efter Pekkös Per

A - bas.

♩ = 116

The first part of the polska is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes. Performance instructions include "rullstråk" (roll the strings) and "rull." (roll). A star symbol is placed above the first measure, and a trill symbol (tr) is placed above a note in the second measure. The second and third staves continue the melodic line with similar rhythmic patterns and performance markings.

År 1921 spelade Hjort Anders polskan på ett från ovanstående något avvikande sätt:

The second part of the polska is written on four staves. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A "bis" marking is placed above the first measure of the first staff. The melody is more rhythmic and includes some chromaticism. The notation includes various note values and rests, with repeat signs at the end of the piece.

* Dessa och liknande ställen utfördes med en sorts rullning av stråken som medförde ett utomordentligt verkningsfullt resultat, och som var särdeles karaktäristiskt för Hjort Anders. I verkligheten fingo därigenom dessa åttondelar närmast följande utseende:

A single staff of music showing a sequence of eighth notes with stems pointing downwards. The notes are grouped together, illustrating the specific rhythmic pattern referred to in the text.

(O. A.)